

ГДЕ ТЫ, ГДЕ ТЫ, ОТЧИЙ ДОМ?

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Музыка Александры ПАХМУТОВОЙ

Спокойно, свободно

Ф-п.
(Баян,
гитара)

p

нар

Голос
p $\frac{Dm}{A}$

Где ты,

This system contains three staves. The top staff is for the voice, with lyrics "Где" and "ты,". The middle staff is for the piano, featuring a continuous arpeggiated accompaniment. The bottom staff is a bass line with a long note and a half note.

где ты,

M

This system contains three staves. The top staff is for the voice, with lyrics "где" and "ты,". The middle staff is for the piano, featuring a continuous arpeggiated accompaniment. The bottom staff is a bass line with a long note and a half note.

Dm

от чий

This system contains three staves. The top staff is for the voice, with lyrics "от" and "чий". The middle staff is for the piano, featuring a continuous arpeggiated accompaniment. The bottom staff is a bass line with a long note and a half note.

дом,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a single note and the Russian word 'дом,'. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note arpeggiated pattern. The bottom staff is a piano accompaniment in bass clef, providing a simple harmonic support.

грев - ший

The second system continues the musical score. The vocal line (top staff) has two notes with the words 'грев' and 'ший'. The piano accompaniment (middle and bottom staves) maintains the eighth-note arpeggiated pattern. The system concludes with a 2/4 time signature change.

спи - ну под буг -

Б М

The third system of the musical score features a vocal line (top staff) with four notes and the words 'спи - ну под буг -'. The piano accompaniment (middle and bottom staves) continues with the eighth-note arpeggiated pattern. The system ends with a 3/4 time signature change. Chord symbols 'Б' and 'М' are placed above the piano accompaniment staves.

3/4 4/4

Dm A Dm

- ром? Си ний,

4/4

Gm

си ний

3/4 4/4

мой цве

Dm
F

..ТОК,

M

не - при -

Gm

- хо - жен - ный

M

Музыкальный фрагмент, состоящий из трех стaves. Верхний став — вокальный, содержит две фразы с длительными нотами и паузами. Средний став — фортепиано, содержит две фразы с быстрыми шестнадцатыми нотами. Нижний став — вокальный, содержит две фразы с длительными нотами. Под второй фразой вокала на верхнем ставе написано «ге -».

Музыкальный фрагмент, состоящий из трех стaves. Верхний став — вокальный, начинается с ноты «F» и содержит фразу с длительными нотами и паузами. Средний став — фортепиано, содержит две фразы с быстрыми шестнадцатыми нотами. Нижний став — вокальный, начинается с ноты «B» и содержит фразу с длительными нотами и паузами. Под первой фразой вокала на верхнем ставе написано «- сок.».

Музыкальный фрагмент, состоящий из трех стaves. Верхний став — вокальный, содержит фразу с нотами «Где ты,» и паузами. Средний став — фортепиано, содержит две фразы с быстрыми шестнадцатыми нотами. Нижний став — вокальный, содержит фразу с нотами «M» и паузами. В конце каждого стана указаны метки «4:33».

1.
Gm

Dm
A

где ты, от

M

6

A7

чий

7

Dm

дом?

p

3/4

3а ре - //

7

3/4

3/4

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It features a whole note chord marked '7' followed by two quarter notes: '3а' and 'ре -'. The middle staff is a piano accompaniment in treble clef with a 3/4 time signature, consisting of a continuous eighth-note arpeggiated pattern. The bottom staff is a piano accompaniment in bass clef with a 3/4 time signature, featuring a whole note chord marked '7'.

2.

Gm Dm
A

3/4 3/4 3/4

где ты, от -

M

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It starts with a whole note chord marked 'Gm', followed by a quarter note 'где', a half note 'ты,', and a quarter note 'от -'. Above the staff, there are two chord markings: 'Gm' and 'Dm/A'. The middle staff is a piano accompaniment in treble clef with a 3/4 time signature, featuring a continuous eighth-note arpeggiated pattern. The bottom staff is a piano accompaniment in bass clef with a 3/4 time signature, featuring a whole note chord marked 'M'.

A7

чий

7

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a 3/4 time signature, featuring a quarter note 'чий'. Above the staff is a chord marking 'A7'. The middle staff is a piano accompaniment in treble clef with a 3/4 time signature, featuring a continuous eighth-note arpeggiated pattern. The bottom staff is a piano accompaniment in bass clef with a 3/4 time signature, featuring a whole note chord marked '7'.

Dm

дом?

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a Dm chord and contains the lyrics "дом?". The middle staff is the piano accompaniment in treble clef, featuring a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The bottom staff is the piano accompaniment in bass clef, providing harmonic support with a simple bass line.

Где ты,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "Где ты,". The middle staff is the piano accompaniment in treble clef, continuing the melodic line from the first system. The bottom staff is the piano accompaniment in bass clef, continuing the bass line from the first system.

Gm Dm

где ты, от -

6

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "где ты, от -". Above the second measure, there is a Gm chord, and above the third measure, there is a Dm chord with a triangle symbol below it. The middle staff is the piano accompaniment in treble clef, featuring a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. A "6" is written below the piano part in the second measure. The bottom staff is the piano accompaniment in bass clef, providing harmonic support with a simple bass line.

А?

- чий

Дм

дом?

First system of musical notation. The upper staff contains a melodic line with a slur over four groups of eighth notes. The lower staff contains a bass line with a slur over two groups of eighth notes.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes, indicated by a '3' above the notes.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes, indicated by a '3' above the notes.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff is mostly empty, with a few notes at the beginning.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff is mostly empty, with a few notes at the beginning.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes, indicated by a '3' above the notes. The system concludes with the dynamic marking *ppp*.

Где ты, где ты, отчий дом,
Гревший спину под бугром?
Синий, синий мой цветок,
Неприхоженный песок
Где ты, где ты, отчий дом?

За рекой поет петух —
Там стада стерег пастух,
И светились из воды
Три далекие звезды.
За рекой поет петух.

Время—мельница с крылом
Опускает за селом
Месяц маятником в рожь

Лить часов незримый дождь.
Время—мельница с крылом.

Этот дождик с сонмом стрел
В тучах дом мой завертел,
Синий подкосил цветок,
Золотой примял песок.
Этот дождик с сонмом стрел.

Где ты, где ты, отчий дом,
Гревший спину под бугром?
Синий, синий мой цветок,
Неприхоженный песок.
Где ты, где ты, отчий дом?

ВЕТЕРАНЫ

Слова Павла БОГДАНОВА

Музыка Шамиля БЯШАРОВА

Повествовательно

The piano introduction consists of four measures in 4/4 time, marked *p*. The right hand plays a series of chords (F major, D minor, G major, E minor) with a melodic line. The left hand plays a simple bass line with a few notes.

Vocal line starting with a rest, then the lyrics: "Хоть го - во - рят о ве - те - ра - нах, что снит - ся". The melody is in a minor key with a 3-measure triplet at the end. Chords *trp*, *Ebmaj7/D*, and *Dm* are indicated above the staff.

Piano accompaniment for the second part, marked *p*. It continues the harmonic structure from the introduction, with chords corresponding to the vocal line.

Vocal line with lyrics: "нам о - гонь а - так, что к не - по - го - де но - ют". The melody features a triplet. Chords *Gm7*, *B/C*, *C7*, *Am*, *D7sus*, *D7*, and *Gm* are indicated above the staff.

Piano accompaniment for the third part, marked *M*. It features a more complex harmonic texture with chords *M*, *B*, *7*, *M*, *M*, *7*, and *M* indicated below the staff.